

50 Things Project: *How to Read Literature like a Professor*

The book *How to Read Literature Like a Professor*, by Thomas C. Foster, gives us insight on how to not just read a book but look at the deeper meaning of a text. By using Foster's tools we can become more meaningful readers looking beyond the obvious and seeing the hidden meanings.

Individually, you are going to create a project (poster, Google Slides, another option of your choice) that includes **50** important and significant things that can be found in *How to Read Literature Like a Professor*. The **50** things or aspects you include are entirely up to you. What ones do you find the most appealing, interesting, and/or significant? The ones that immediately come to mind should be included in your project.

- ❖ Your project must include:
 - Title of the book and name of the author (this doesn't count as one of your 50 things)
 - A central image that you believe best represents the book.
 - 3-5 significant passages from the book.
 - 3-5 symbols and their significance.
 - 3-5 Commentaries on the book.
 - This can be statements or unanswered questions you have.
 - It can also be parallels that you drew between the book and a piece of literature you've read or film you've watch.
 - 5-10 examples of techniques you can use to better analyze the literature you read the class.
 - Something else (allusions, historical context, another option of your choice, connections you made, etc.) that you found appealing and/or stood out to you.

- ❖ Your whole project needs to be covered with/include your **50 significant things**.

- ❖ Your project can have several images, quotes, and commentaries.

- ❖ You may use magazines, newspaper, or any printouts if you aren't the best drawer, BUT you need to include at least 2 hand drawn pictures. (try your best)

- ❖ Include an explanation of why you found each of your 50 things important and how they add meaning to the play (This can be in a list that you turn in separate from your project)

- ❖ The size of your project (notecards, large poster, trifold, online poster/Google Slides, etc.) is completely up to you.

- ❖ A works cited list for all images, textual evidence, secondary sources, etc. you include on your project in full MLA format.

50 Things Project Rubric

Elements Included	Points Possible	Points Awarded	Comments
Central Image -Relates to the main theme or idea of the book. -In depth thinking and analyzing was put into the choosing of the central image (an explanation for why this was picked must be included either with the image on the explanation list)	10		
AT LEAST 3-5 significant passages -included with the page number and/or scene for each passage (explanation of why these were picked can be included with the passage or in the explanation list)	15		
AT LEAST 3-5 Commentaries -Includes but is not limited to: questions, interpretations, parallels, etc.	15		
5-10 examples of analysis techniques -What are the techniques and how can they help you better understand the stories you read in this class?	10		
Additional things of importance or significance from the book that brings the project total to 50	20		
Written list and explanations of what each thing is, why it is significant to the book and the work as a whole. -each explanation is in depth, exhibits the student's analyses and interpretations, and is also 2-4 sentences in length (ALL OR NOTHING)	20		
Works Cited List -Made for ALL sources (including pictures) included in/on the project -in alphabetical order -in correct MLA format (ALL OR NOTHING)	10		
Total	100		

Samples based on The American Dream

